



Quartetto Guadagnini

Fabrizio Zoffoli - violin
Cristina Papini- violin
Matteo Rocchi - viola
Alessandra Cefaliello - cello

Born in 2012, the Guadagnini Quartet achieved early success by winning the Piero Farulli Prize at the XXXIII Franco Abbiati Award just two years later.

They have performed for major concert societies and concert halls in Italy, Europe, as well as in China, Thailand, Japan, and the United Arab Emirates.

Their extensive artistic collaborations include renowned artists such as Louis Lortie, Beatrice Rana, Enrico Bronzi, Avi Avital, Federico Colli, the Cremona Quartet, Gabriele Pieranunzi, Giorgia Tomassi, and Krzysztof Jablonski. In the realm of music education, the quartet collaborates with Giovanni Bietti, Sandro Cappelletto, and Oreste Bossini.

The Guadagnini Quartet also collaborates with composers such as Silvia Colasanti, Domenico Turi, Paolo Cavallone (for whom they recorded the piece "Mercutio" for Tactus), and Raffaele Bellafrente (with whom they recorded "For Five..." for Tactus in quintet with guitarist Davide di lenno). Composer Silvia Colasanti dedicated the composition "Tre Notti" to the quartet.

Their cover album, released with Amadeus magazine, garnered significant acclaim, as did their recent release featuring works by Wolf-Ferrari with pianist Costantino Catena and cellist Amedeo Cicchese, earning nominations from specialized critics.

The quartet has made appearances on RAI 5, RAI 3, and is a regular guest on radio and television programs dedicated to classical music, including RADIO3, Radio Classica, Radio della Svizzera Italiana, Radio Vaticana, and Radio24.

As winners of international awards, the quartet honed their skills at the "W. Stauffer" Academy in Cremona, studied with Hatto Beyerle, and received guidance from Günter Pichler at the Chigiana Academy in Siena and ProQuartet in Paris.

All members individually engage in teaching activities at the Conservatories of Cesena, Livorno, Pesaro, and Foggia. In addition to regularly conducting masterclasses in Italy and abroad, such as in China and Japan, the Quartet also teaches in the open courses of String Quartet at the Conservatory of Cesena.

The Guadagnini Quartet plays four modern instruments: Fabrizio plays a Marino Capicchioni built in Rimini in 1962, Cristina plays a Massimo Nesi built in Florence in 2006, while Matteo and Alessandra play two instruments by Brescian luthier Filippo Fasser—the viola from 2012 and the cello from 2016.

The Quartet Guadagnini is an endorser of Jargar Strings from Denmark.
